

NEW RELEASE APRIL 1, 2016

JOE GIACOIO I LOVE HAMBURGERS

Track Descriptions

1) Pigs 3:24 (mid-tempo, acoustic folk / country; humorous, love song)

Surprisingly, things that seem adorable in Romantic Comedies cause chaos in real life.

2) No Place Like Home 3:07 (up-tempo, acoustic country; humorous, twisted)

Humorous take on how family dysfunction is passed down generations. No, really, it's funny!

3) Long Story Short 3:31 (slow, acoustic folk; quirky love song)

Sometimes the long-winded guy gets the girl!

4) I Love Hamburgers 2:47 (up-tempo, barn burning acoustic country; humorous)

Using a few of a guy's favorite things as a measuring stick for love. Also Exhibit A as to why Joe didn't marry until later in life.

5) In Gods Image 3:25 (mid-tempo, acoustic folk, serious, thought provoking)

Serious song tells the true story of a NYC mother who publicly forgave the boys who killed her son in a hate crime. This song was almost removed from the album after the June 2015 Charleston Shootings, as Joe feared that the degree of evil done in Charleston precluded any possibility of an equivalent act of mercy and that the song would now seem too simplistic and naive. However, the South Carolina victims' parents courageously then did the exact same thing.

6) L.A. 2:16 (mid-tempo, acoustic jazz; humorous, anti-love song)

Bitter about relationship unpleasanties? Try a geographical cure! But remember what Buckaroo Banzai said: "No matter where you go, there you are."

7) Barometer 3:31 (slow, acoustic ballad, serious, love song)

Explores the intersection of magical thinking, depression, and meteorology. Everybody complains about the weather, but nobody does anything about it. Except the character in this song.

8) Perhaps 2:38 (mid-tempo, acoustic folk/country; light hearted, thoughtful)

Up-tempo folk telling of a classic Zen story. Bad luck? Good luck? Who knows?

9) Get Back To Work 2:52 (up-tempo, acoustic folk/country; light hearted, thoughtful)

Why does everyone look so relaxed in depictions of heaven? Have they seen what's going on down here?

10) Jury Of My Peers 3:10 (slow, acoustic folk; light hearted, thoughtful)

Jeffrey Dahmer. Attila The Hun. Compared to these folks I'm looking pretty good, aren't I?



The Band

Bob Harris: Acoustic Guitar, bass, mandolin, banjo, percussion, keys, background vocals

Gary Oleyar: Fiddle

Lucy Clark: Background vocals

Michael Ronstadt: Cello

Rob Ickes: Dobro

Rusty Holloway: Standup bass

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